

"DR. WHO" (SERIAL 00)

"THE ICE WARRIORS"

by Brian Hayles

Episode 4

Producer Innes Lloyd
Director Derek Martinus
Designer Jeremy Davies
Story Editor Peter Bryant
P.A. Snowy Lidiard-White
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Vision Mixer Jim Stephens
Floor Assistant Alan Benson

Costume Supervisor Martin Baugh
Make-Up Supervisor Sylvia James

T.M.1 Sam Neeter
T.M.2 Tommy Dawson
Sound Supervisor Brian Forgham
Grams Op Pat Heigham
Crew 17

Visual Effects Ron Oates

* * *

SATURDAY 11 NOVEMBER 1967

D, LGS

1030-1300 Camera rehearsal
(with TK-5 from 1130)
1300-1400 LUNCH
1400-1900 Camera rehearsal
1900-2000 DINNER
2000-2030 Line-Up
2030-2145 Record
VTM/4T/41821

* * *

Transmission

Saturday 2 December 1967

Cast List

Dr. Who	PATRICK TROUGHTON
Penley	PETER SALLIS
Clent	PETER BARKWORTH
Miss Garrett	WENDY GIFFORD
Jamie	FRAZER HINES
Victoria	DEBORAH WATLING
Storr	ANGUS IENNIE
Ice Warriors,	
Varga	BERNARD BRESSLAW
Zondal	ROGER JONES
Turoc	SONNY CALDINEZ
Rintan	TONY HARWOOD
Isbur	MICHAEL ATTWELL

Technical Requirements

4 Peds
Zoom on Cam 4
Vidicon camera
3 Booms
Fishing Rod
Floor monitors

"DOCTOR WHO AND THE ICE WARRIORS"

RUNNING ORDER

Ep/ Page	Shots	Scene & Set	Characters	Cans/Doons
4/1	1-4	T/C Opening titles (1')		
4/1	5-7	1. INT. SPACESHIP. DAY.	<u>Victoria</u> <u>Varga</u> <u>Zondal</u> <u>Isbur</u> <u>Rintan</u> <u>Turoc</u>	1A <u>A1</u> (2A) (3A)
4/2	8-20	2. INT. POWERHOUSE	<u>Victoria</u> <u>Doctor</u> <u>Clent</u> <u>Garrett</u>	4A <u>C1</u> 3A (1A) (2A)
4/3	21 21a	3. INT. GLACIER CAVE	<u>Victoria</u> <u>Doctor</u> <u>Clent</u>	2A <u>B1</u>
4/4	22	4. INT. SPACESHIP	<u>Varga</u> <u>Rintan</u> <u>Zondal</u> <u>Turoc</u> <u>Isbur</u>	1A <u>A1</u>
4/4	23-26	5. INT. POWERHOUSE	<u>Doctor</u> <u>Victoria</u>	4A <u>C1</u> 3A
4/5	27	T/C A. Int. Glacier Cave (51")		
4/6	28-51	6. INT. POWERHOUSE	<u>Clent</u> <u>Garrett</u> <u>Doctor</u>	1B <u>B2</u> 2B 4A <u>C1</u> 3A
4/10	52	T/C D. Ice Tunnels (1'33")		
4/12	53-68	7. INT. PLANT MUSEUM	<u>Jamie</u> <u>Penley</u> <u>Storr</u>	3B <u>B3</u> 1C 4B
4/16	69-71	8. INT. SPACESHIP	<u>Varga</u> <u>Zondal</u> <u>Isbur</u> <u>Rintan</u>	1A <u>A1</u> 2C
4/18	72	T/C C. Ice Tunnels (37")		
4/18	73-79	9. INT. PLANT MUSEUM	<u>Jamie</u> <u>Penley</u> <u>Storr</u>	<u>C2</u> 3C <u>B3</u> 1C 4B
4/21	80	T/C D. Ice Tunnels (45")		
4/22	81-85	10. INT. GLACIER CAVE	<u>Doctor</u> <u>Penley</u>	4C 1D <u>B4</u> 2D
4/23	86	T/C E. Ice Tunnels (1'11")		

Ep/ Page	Shots	Scene & Set	Characters	Cans/Booms
4/25	87-100 (99)	11. INT. GLACIER CAVE T/C F (6")	Victoria Storr Varga Bondal Rintan Isbur	3D 4E 1E <u>B1</u> 2D
4/30	101-108	13. INT. PLANT MUSEUM	Doctor Penley Janie	<u>C2</u> 3C 1C 4B <u>A2</u>
4/33	109-116	14. INT. POWERHOUSE	Clent Garrett	4A <u>C1</u> 3A
4/34	117-122	15. INT. GLACIER CAVE	Doctor	2C 1E <u>B1</u>
4/35	123-128	16. INT. SPACESHIP AIRLOCK	Doctor Varga	4C/D 1F (3A) (C1)

1. TK-5 /
Titles (20" approx)
FADE TO BLACK/FADE UP
Caption sequence (35" approx) (MUSIC 14)
S/I
2. 4 /
Caption THE ICE WARRIORS
FADE
S/I
3. 3 /
Caption BY BRIAN HAYLES
FADE
S/I
4. 4 /
Caption FOUR (MUSIC 37)
1. INT. SPACESHIP. DAY. (BOOM A1)

2A in Glacier Set picture
thru to monitor in Spaceship:
MS Victoria.
3A on caption S/I thru inlay

(ON THE SCANNER SCREEN WE
SEE VICTORIA, CROUCHING,
SPEAKING INTO ARDEN'S VIDEO.

SUPERIMPOSED AND CENTERING
EXACTLY ON HER, ARE THE CROSS
HAIRS OF THE SONIC CANNON
SIGHTING DEVICE.

HER VOICE IS HEARD, OVER THE
SCANNER LOUDSPEAKER, AS VARGA
AND ZONDAL WATCH HER)

5. 1 A 24 / (DISTORT) (BOOM B1)
CU on monitor /VICTORIA:/ Doctor - you must listen
to me! The warriors have already
killed Arden - they'll stop at nothing!
TRACK OUT, CRAB R for
CM2s Varga/Zondal
TILT DOWN for CS
control panels
ZONDAL: (LOOKING TO VARGA FOR THE
O.K.) Not yet.

(PAN DOWN ONTO THE CONTROL
PANEL.

6. 2 A 16 /
CU gun
Gun retracts
ABOVE A LARGE BUTTON, CARRYING
AN ELECTRIC FLASH AS SYMBOL,
A WARNING LIGHT FLASHES.

CLOSE BY, BUT AT PRESENT OUT
OF VISION, IS THE SAFETY
LOCKING DEVICE FOR THE CANNON.

VARGA'S MIGHTY GUNTLET, ITS
FINGER POINTING DIRECTLY AT
THE FIRING BUTTON, HOVERS
OVER THE CONTROL PANEL.

HE LAUGHS, SOFTLY.

7. 1 A 24 /
2s
(4 next)
HIS HAND DESCENDS - BUT INSTEAD
OF FIRING, SELECTS THE LOCKING
DEVICE. THE WARNING LIGHT
STOPS FLASHING.

(On 1)

ZONDAL IS COLDLY CURIOUS)

ZONDAL: She is betraying us - she must be destroyed!

VARGA: Let her talk first
(MUSIC OUT)

ZONDAL: They will know our numbers!

VARGA: They will^{also} know she is alive, She is the bait

/Vidcon feed thru to monitors/

8. 4 A p. INT. POWERHOUSE (BOOM C1)
CU screen
ZOOM OUT to find
Clent L, Who R
(MIX FROM VICTORIA ON THE SPACESHIP SCREEN TO VICTORIA ON THE CONTROL ROOM VIDEO, AND PULL BACK TO SHOW THE DOCTOR, CLENT AND GARRETT)

DOCTOR: Victoria - tell us^{more} about the warriors -

(DISTORT) (BOOM B1)
VICTORIA: / They say thy're from Mars.

9. 3 A 9
CU Clent
/Cam 4 Crab R/
CLENT: (SHARPLY) They are unimportant! (TO VICTORIA) Have you seen the propulsion unit of the spacecraft, girl?

10. 2 A
Monitor
11. 3
a/b
VICTORIA: (BLANKLY) Propulsion unit?

12. 2
a/b
CLENT: (IMPATIENTLY) The engines!

13. 3
a/b
VICTORIA: Oh Yes. They're busy repairing them, now .../.

(2 next)

14. 2 CLENT: What kind are they - ?
a/b It's vitally important! /

15. 3 VICTORIA: I've no idea ../..
a/b

16. 4 A (crabbed R) Screen R, Who L f/g CLENT: Reactor turbine - ion jet - anti-gravity? (SHARPLY)
Think, girl!//

(THE DOCTOR GIVES CLIENT A SCUR LOOE)

Cam 2 on to Victoria

DOCTOR: Victoria can you describe them to us.....?

VICTORIA: Yes I think so

17. 1 A CLIENT: Hurry, girl!/
Monitor

VICTORIA: It isn't easy! I've got to think about it!

/Shake Vidicon Camera/

(FX)
(THERE IS A GREAT GRINDING
AND SHUDDERING, AND THE
IMAGE OF VICTORIA MOVES ABOUT
AS IF THE SET IS BADLY SHAKEN)

18. $\frac{3}{9}$
CU Who

19. 1 DOCTOR: Victoria - are you alright?
a/b What's happening?/

20. 3 (THE VIDEO GOES BLANK) /
a/b (MU)

(MUSIC

DOCTOR: Victoria - answer!

21. 2 A 24 / 3. IN. GLACIER CAVE. (BOOM B1)
MS Victoria

(VICTORIA IS PICKING HERSELF UP, AND BRUSHING OFF THE ICE AND SNOW THAT HAS FALLEN ON HER.

(1 next)

(On 2)

(NEAR HER, SEVERAL LARGE
CHUNKS OF ICE HAVE PILED UP,
FALLEN FROM ABOVE.

THE GRINDING OF THE GLACIER
LES ENS SLIGHTLY)

VICTORIA: (INTO THE VIDEO) I'm
alright, Doctor it's the glacier -
it's moving, all the time!

21a. _____
Cut in shot
CU Clent on video

DOCTOR: Are you safe?

CLIENT: The engines - tell us about
the engines!

/Car 2 feed thru to
Spaceship monitor/

22. 1 A 35 / 4. IN . SPACESHIP

(BOOM A1)

(Tracked out)

4s with two
warriors f/g L & R
Zondal/Varga u/s

(VARGA MOTIONS TO ONE OF HIS
MEN TO GO OUTSIDE)

CLIENT: (V/O) Try to describe ...
(HE SWITCHES OFF SOUND)

VARGA: She has told them enough.
Bring her in.

ZONDAL: Destroy her! (MUSIC OUT)

TRACK IN to
CU Varga

VARGA: You are wrong, Zondal!
There are questions she must answer -
why are they so interested in our
engines? Why are they afraid?

(THE RAICOR SENT TO GO AFTER
VICTORIA, IS IN THE AIRLOCK)

23. 4 _____ / 5. INT. POWERHOUSE.
CU monitor

(BOOM C1)

(3 next)

(On 4)

VICTORIA: There's someone coming, from
the spaceship .../

24. 3 A
CU Who / WHO: Can you see the base from
where you are?

25. 4 CU monitor / VICTORIA: Yes, Doctor.

26. 3 A
CU Who

27. TK-5
T/C A (51") / WHO: Can you get back to it all right?/

(ONTO PAGE 5)

TELECINE A

(VICTORIA IS SUDDENLY AWARE
OF THE FAINT WHINE OF THE
SPACESHIP DOOR)

VICTORIA: I'm going to try.....!

DOCTOR: Make contact as soon as you're
safe good luck, Victoria!

(THE SET GOES BLANK.
VICTORIA SLIPS THE SET INTO THE
POCKET OF HER ANORAK (?) -
IS IS NOT VERY SECURE THERE,
BUT SHE HAS NO TIME - ALREADY
WE HEAR THE HE VY CRUNCHING
OF THE APPROACHING WARRIOR.

VICTORIA CAREFUL Y MOVES INTO
ONE OF THE TUNNEL-LIKE
CONVOLUTIONS OF THE ICE.

THE WARRIOR COMES TO WHERE
SHE WAS, AND LOOKS ABOUT. HE
IS CLUMSY MOVING AMONGST THE
ICE CHUNKS, BECAUSE OF HIS
SIZE. FOR A MOMENT HE IS
UNDECIDED. THEN HE ADJUSTS
HIS CHEST SENSOR, WHICH STARTS
FLASHING.

AS IT GIVES OUT ITS "PING",
HE SLOWLY ROTATES. AS HE
FACES THE SPACESHIP, THE SOUNDING
DEVICE GIVES OUT A DIFFERENT
TONE - WHEN HE IS POINTING IN
THE DIRECTION WHERE VICTORIA
IS HIDING, AGAIN A DIFFERENT
TONE IS PRODUCED.)

FOLLOWING VICTORIA'S "TONE", HE
SETS OFF AFTER HER.

HEARING HIM APPROACH, SHE
MOVES INTO THE ICE TUNNEL -
WE HEAR THE OMINOUS GRINDING
OF THE ICE, AND THERE IS THE
FAMILIAR SHUDDER.....

VICTORIA PAUSES - BUT THE DANGER
BEHIND IS GREATER, AND SHE PRESSES
ON.

AS SHE MOVES INTO CAMERA, WE HEAR THE
RELENTLESS "PING" APPROACHING,
STEADILY.....)

END TELECINE: A

28. 4 A 24 / 6. INT. POWERHOUSE (BOOMS C1 & B2)
3s Garrett/Clent/
Who/screen

PAN Who L to dispenser

(CIENT, GARRETT, AND THE
DOCTOR STAND FOR A MOMENT,
WATCHING THE BLANK VIDEO SCREEN.

THE DOCTOR TURNS AWAY, SUDDENLY
DECISIVE, AND MOVES TO A T
LOOKS LIKE A VENDING MACHINE -
A CHEMICAL DISPENSER)

29. 1 B 35
Deep 3s Who/Garrett/
Clent

DOCTOR: This is an automatic chemical
dispenser, isn't it.....? /

GARRETT: Yes -

DOCTOR: How does it work?

Clent fwd & L

CIENT: You dial the chemical formula
you require here.../. (HE INDICATES
THE DIAL)..... press this..... and
wait./

30. 4 A
CU machine
31. 1 B
a/b

DOCTOR: Ingenious May I try
it out? Something I need rather
desperately./

32. 4
a/b

(2 next)

(On 4)

(DOCTOR PONDERES, THEN STARTS
TO DIAL THE FORMULA FOR
WATER. ENDING BY PRESSING
A ROW OF TABS LABELLED
'CONTAINERS')

(DOCTOR DIALS H-2-9)

(HE PRESSES THE SERVICE BUTTON.
WITH A SMUG CLICK A GLASS
OF WATER IS DELIVERED)/

33. 2 B 24
CU water in machine.
TRACK'OUT & TILT UP
for 2s Clent/Who

DOCTOR: (TASTING IT) Very good

CLENT: What are you doing ,
may I ask?

DOCTOR: (MILDLY) Having a drink
of water.

CLENT: Indeed ...

As Who dials,
TRACK OUT further
to see machine L

DOCTOR: Now, let's think.
(DIALLING AGAIN) Jamie has
vanished. Victoria is on the way back
to base. Neither of them is properly
able to help us with our biggest
problem - an exact description of
the spacecraft's propulsion unit./

34. 1 B 16
Tight 2s Who/Garrett

GARRETT: (INDICATING THE DISPENSER)
And this will?

35. 2 DOCTOR: (GENTLY) I will .../.

(HE PRESSES THE SERVICE
BUTTON. THIS TIME A PHIAL
OF LIQUID IS DELIVERED INTO
THE COLLECTING BAY)

PAN R with Who u/s
for deep 3s

CLENT: (DRILY) With the help of
ammonium sulphide?

DOCTOR: Think - we know these aliens
are from Mars. Now, what do we know
of their planet's atmospheric
conditions?

(3 next)

GARRETT: Chiefly nitrogen with
virtually no oxygen or hydrogen.

(On 2)

36. 3 A (tracked in) 16 DOCTOR: They won't enjoy this little concoction eh? /

MS Clent.

PAN him for 2s with Who.

CLENT: (INTRIGUED) You mean - you intend to use it as a form of toxic gas?

(CLENT AND GARRETT STARE AT EACH OTHER, THEN AT THE DOCTOR, PUZZLED) /

37. 4 A
CU Who

DOCTOR: (INNOCENTLY) If I am going to an alien spaceship - it may come in useful. /

38. 3 A 9
CU Clent

CLENT: Don't be ridiculous man! We've lost Arden already! /

39. 4 A
CM2s Clent/Who
Who fwd pace

DOCTOR: Arden fell into a trap - I know what to expect.

40. 2 B (tracked in) 9 CLENT: I refuse to allow you to go! /
CU Who

41. 3 A 9 DOCTOR: (TURNING) Splendid! You go then! /
CU Garrett

42. 2 GARRETT: No one can be spared - least of all, Leader Clent! /
a/h

43. 4 DOCTOR: I can be spared - I've done all I can. The Ioniser will work with ut me - in fact, I'd start preparing it, if I were you ... /
CU Clent

44. 2 CLENT: If anything goes wring at the count-down- /
a/b

45. 4 DOCTOR: You'll manage. /
a/b

46. 2 CLENT: (FIRMLY) No! /
a/b

47. 3 A 35 DOCTOR: (PATIENTLY) Is's as simple as this. Someone has to get to the spaceship, identify the type of propulsion unit, and get the information back to you, if we are ever to use the Ioniser. (INNOCENTLY) Who better than me? /
3s Garrett/Who/Clent

(4 next)

(On 3)

(THEY HAVE NO ANSWER FOR THIS)

Who fwd.
TRACK OUT, CRAB R
for deep 3s

CLENT: Doctor, I've come to regard
you as Penley's replacement. All right
but ... This is strictly
under protest!

47a. 4
CU Clent

47b. 3
a/b
DOCTOR: Thank you.

GARRETT: How will you get the infor-
mation back to us?

DOCTOR: I don't suppose you have
a small radio transmitter?

(THEY BOTH LOOK BLANK)

HOLD 3s as Clent
goes u/s

CLENT: Our videolinks are the only
communicators available. Pure sound
is no longer in use.

(HE PREPARES TO GO,
EXPLAINING AS HE GOES)

TRACK IN with Who
holding Garrett L of
frame

DOCTOR: You won't see anything, but
you'll hear me. Once I get to the
glacier I'll switch the video on,
and you will overhear(HE TURNS
A FACE) I hope.

GARRETT: Is that all you're taking?

DOCTOR: What else do I need.....?

CLENT: Thewarriors are armed!

PAN L with Who
HOLD Garrett R of
frame

DOCTOR: (DRILY) I'm not going there
to fight a duel.....

(4 next)

(On 3)

48. 4 A MCU Who & phial GARRETT: You must be in a position to defend yourself they'll kill you out of hand! /
49. 2 B 24 2s Who/Cient DOCTOR: Not necessarily. (PRODUCING THE PHIAL) This is my defence. /
- CIENT: How can you be sure of that? They've already proved themselves utterly ruthless!
50. 1 B 9 CU Garrett DOCTOR: I think they'll listen to me /...
51. 4 A 9 CU Who GARRETT: You mean - you're going to let them take you prisoner? /
- 51a. 1 a/b DOCTOR: (SMILING HAPPILY) That is exactly my plan /
- 51b. 2 CU Cient /
52. TK-5 T/C B (1'33") /
-

TELECINE: B ICE TUNNELS

(VICTORIA MOVES ONWARDS, OFTEN SLIPPING, BUT WITH DETERMINATION.

SHE PAUSES NOW AND THEN, LISTENING FOR THE WARRIOR BEHIND HER.

STILL SHE HEARS THE RELENTLESS SOUND SENSOR.....

THE TUNNEL SEEMS TO END - FOR A MOMENT, VICTORIA IS DESPERATE, THINKING SHE IS TRAPPED.

BUT ON EXAMINING THE END WALL SHE FINDS THAT IT IS LITTLE MORE THAN SHEET OF THIN ICE.

WITH GROWING HASTE, SHE BREAKS AWAY ENOUGH TO WIGGLE THROUGH.

(/CONTINUED)

T/C: B (CONT)

SECONDS LATER, THE WARRIOR
ARRIVES AT THE DEAD-END.

HE PAUSES, EXAMINING THE BARRIER
OF ICE.....

VICTORIA MURMURS N - BUT DROPS THE
VIDEO LINK.

AS SHE TURNS TO RETRIEVE IT,
SHE SEES THE WARRIOR BURST
THROUGH THE WALL OF ICE, LIKE
A TANK.

HE DOES NOT SEE HER, AS SHE SLIPS
INTO A CLEFT IN THE WALL OF THE
ICE TO HELL.

SHE TENSES, AS HE APPROACHES -
THE SENSOR "PING" GROWING LOUDER
AND LOUDER.

HE PAUSES, JUST PAST HER, THE
VIDEO LINK IN HIS FIST.

HE IS AWARE THAT VICTORIA IS
BEHIND HIM NOW. SLOWLY HE
ROTATES, LOCATING HER EXACT
POSITION. HIS FIST BRUSHES THE
VIDEO SET.

AGONISED AT THE LOSS OF HER ONLY
LINK WITH THE DOCTOR, VICTORIA
CROUCHES, DECIDING TO TRY AND
REACH IT.

IMMEDIATELY, THE ECHO CHANGES,
AS SHE IS OUT OF ITS BEAM.
THE WARRIOR IS NOW CONFUSED.

AS HE PAUSES, SHE GROVES
DESPERATELY FOR THE VIDEO, AS
SHE CROUCHES PARTLY OUT OF
SIGHT BEHIND HIM.

HER HAND IS JUST ON IT, WHEN
HE TURNS, AND SEES HER. IN
A FLASH HE HAS GRABBED HER ARM.

BUT IN THAT SAME MOMENT, THE ICE
GOES THROUGH ANOTHER TREMOR -
THE TUNNEL SHUDDERS AND SHAKES,
ICE AND SNOW CRASH DOWN,
OBSCURING VICTORIA AND THE WARRIOR
FROM VIEW.....)

END T/C B

MIX
53. 1 C 35 /7. INT. PLANT MUSEUM. (BOOM B3)
Close on base (STORR STOKING STOVE)
of stove, TILT UP (JAMIE, HIS FACE CALMER NOW,
to find Storr IS STIRING FROM SLEEP.

HE LULL BACK TO SHOW PENLEY
AND STORR CROUCHING OVER
HIM, CONCERNED)

PENLEY: (CROUCHING BY JAMIE)
He's going to wake.

Storr goes u/s (PENLEY IS TAKING JAMIE'S
Elevate see Penley/ PULSE - NOT BY WATCH, BY
Jamie/Storr EXPERIENCE)

PENLEY: Pulse isn't too good, yet.....

STORR: His fever has gone.

PENLEY: His body is young - it will
54. 3 B 24 heal./
CM3s Penley/Storr/Jamie

STORR: Why are you looking so
worried?

PENLEY: (HIS FACE DISTURBED) I
don't know yet the weapons they
used on him peculiar.

STORR: (SNEERING) Scientifically
designed, of course.....

PENLEY: This is no time for debate!

As Storr moves out, (STORR: Easily said! (BITTERLY)
TRACK OUT on 2s I'll fetch a fresh drink.....
Penley/Jamie

(JAMIE OPENS HIS EYES,
SUDDENLY.

HE SEES THE WILD-LOOKING
PENLEY CROUCHED BY HIM -
FLASHES A LOOK TOWARDS STORR,
AND DECIDING THAT HE IS FAR
ENOUGH AWAY, STRUGGLES TO GET
OUT OF THE SLEEPING BAG.

(4 next)

(On 3)

55. 4 B 35
2s Penley/Jamie
Storr in for 3s

(PENLEY GOES TO RESCUE HIM,
AND A TENSE STRUGGLE BEGINS
TO DEVELOP)/

JAMIE: Ye'll no keep me prisoner!

PENLEY: Be still - !

JAMIE: Get away out of it!

(PENLEY IS NO MATCH FOR HIM,
AND STORR HAS TO LEND HIS
STRENGTH TO SUBDUCE JAMIE)

STORR: Do not fight us!

JAMIE: Ye shan't keep me!

(FOR A MOMENT, HE HOLDS
THEM BOTH THEN SUDDENLY,
HIS SURGE OF STRENGTH SLIPS
AWAY, AND HE FALLS BACK,
EXHAUSTED)

As Jamie falls,
feature him big

PENLEY: (PANTING) We are your
friends

STORR: We saved your life!

(JAMIE, HIS HANDS NOW RELEASED,
PRESSES HIS FINGERS TO HIS
TEMPLES AND EYES, IN PAIN)

JAMIE: My head.....!

56. 3 B 9
BCU Jamie

(PENLEY PRODUCES A SMALL
ROUND PAD - JAMIE LOOKS
ALARMED)/

57. 4
a/b
TIGHTEN on 2s Penley/
Jamie

JAMIE: What're ye doing to me!/
a/b

58. 3
a/b

PENLEY: I'm going to ease your pain,
with this tranquiliser pad./

(4 next)

(On 3)

59. 4 JAMIE: I don't believe ye! /
2s a/b

PENLEY: You must trust us. We know about your friend and we may be able to help.

JAMIE: Victoria? Where is she now?

PENLEY: In the alien spaceship.

JAMIE: Alien.....

60. 1 C 24 PENLEY: The warriors are not of
3s Penley/Storr/Jamie our time, or of this planet...../

JAMIE: (WONDERING) How would you know all that....?

Penley u/s C
for deep 3s

STORR: (BITTERLY) Because he's a scientist! He can produce an explanation for anything!

JAMIE: And you?

61. 3 B 9 STORR: (PROUDLY) I'm a Loyalist! /
CU Jamie

62. 4 B 9 JAMIE: A scavenger...../
CU Storr

63. 3 STORR: They've told you, have they./.
a/b

64. 1 JAMIE: Aye...../
a/b

(HE BEGINS TO FEEL SLIGHTLY
BETTER, AND SITS UP, FULLY)

JAMIE: But I've no time to talk -
I came up here to rescue Victoria - !

65. 3 9 PENLEY: You are in no state - ! /
CU Jamie

/Cam 1 to Spaceship/

(4 next)

(On 3)

66. 4 B 24
2s Storr/Jamie

JAMIE: (GRINLY) Just try me.....
Will ye help me stand?/

(PENLEY DOES NOT, BUT STORR
DOES)

STORR: (AS JAMIE STARTS TO STAND)
See, Penley - he's not as bad as you
say

JAMIE: Scientists aren't always
right!

(STORR LAUGHS)

STORR: Did you hear that, Penley?

67. 3 B 9
BCU Jamie

(SUDDENLY JAMIE HAS TO CLUTCH
STORR FOR SUPPORT)/

STORR: (STILL SMILING AT THE THOUGHT
OF A NEW-FOUND ALLY) Your legs are
still weak

(JAMIE'S FACE IS FULL OF
ALARM)

JAMIE: My legs - I can't feel them!
I can't stand!

68. 4 B 24
MS Penley
PAN L for 3s

(HE TURNS TO FACE STORR,
OBVIOUSLY LOST)/

STORR: (ANGRILY TO PENLEY) Is this
what your stupid drugs can do?

PENLEY: (DISTURBED) Don't be a
fool Storr, of course it's not the
drug.

JAMIE: (SUBSIDING HELPLESSLY)
Then what is it?

(2 next)

PENLEY: (THOUGHTFULLY) Their
weapons must have affected your central
nervous system.

(MUSIC 8)

(On 4)

JAMIE: You mean - like paralysed?

(PENLEY NODS, GAINLY)

69. 2 C 9 / 8. INTERIOR. SPACESHIP. (BOOM A1)
MCU Varga

(VARGA IS ALONE, HIS FACE AND EYES IN DEEP SHADOW, WHEN ZONDAL COMES TO HIM)

70. 1 A 35 / VARGA: Where is the girl? (MUSIC OUT)
LS Zondal.
He comes f/g &
into 2s with Varga

ZONDAL: Turoc has not yet returned.

VARGA: He must find her.

ZONDAL: Why?

71. 2 C 24 / VARGA: We need her to draw
2s Zondal/Varga an intelligent being from the base we
can find out what we really need to know./

(TK-5 next)

(On 2)

ZONDAL: / To find out the
kind of reactor they
use.

Varga comes f/g

VARGA: without the
vital fuel elements we are helpless!

ZONDAL: And if they have them?

VARGA: We will take them.

Two other warriors
into shot & X out L.
Zondal closes to
Varga

(THEY STUDY THE DISMANTLED
ENGINE BAY, WITH TWO WARRIORS
WORKING IN IT)

VARGA: Any progress? Is the fuel
completely run down?

ZONDAL: What if they
succeed in melting the ice?

VARGA: (GRIMLY) There will be
floods

ZONDAL: No hope for our engines
then!

Varga goes u/s for
deep 2s

VARGA: Or for us ...

ZONDAL: The gun is our only chance.

72. TK-5
T/C C (37")

(4 next)

TELECINE: C ICE TUNNELS

(IN THE TUNNEL, A GREAT WILE
OF FALLEN ICE AND SNOW.

WE CAN OVER IT, EVENTUALLY
COMING TO TURC'S GAUNTLET:
THE REST OF HIM IS APPARENTLY
BURIED.

THE GAUNTLET STILL GRIPS
VICTORIA'S ARM.

SHE HAS ESCAPED THE ICE-FALL,
BUT CANNOT FREE HERSELF FROM
TURC'S GRIP. SHE STRUGGLES
TO PRIZE HIS FINGERS FREE,
DESPERATELY.....)

(THERE IS ANOTHER SLIGHT TREMOR -
A FEW PIECES OF ICE AND SNOW FALL
ONTO VICTORIA.

SHE LOOKS UPWARD, APPREHENSIVELY,
AND REMEMBERS HER EFFORTS.....)

END OF TELESCINE: C

73. 4 B / 9. INT. PLANT MUSEUM (DOOMS B3 & C2)
CMS Jamie
thru bars.

ZOOM OUT for 3s
with Penley/Storr

(JAMIE IS SLEEPING.

PENLEY DRAWS BACK FROM HIM,
AFTER PLACING ANOTHER
TRANQUILISER PAD ON JAMIE'S
FOREHEAD)

PENLEY: There is little more I can
do for him that is the last of
the tranquiliser pads.

(3 next)

(On 4)

STORR: Do you understand his illness?

PENLEY: (SIGHING) No..... and I've
no way of knowing the cause.....

(STORR STANDS, DETERMINED)

STORR: There's one way to save him.

PENLEY: How?

74. 3 C 35
ML3s, CRAB L as
Storr fwd

STORR: To befriend the aliens./

PENLEY: Don't be a fool!

STORR: They'll help us! I'll
talk to them.... they'll understand.

PENLEY: But they are ruthless

75. 1 C 16
Tight 2s

warriors, trained to kill!/
..

76. 4 B 35
Storr f/g L
ML2s Penley F/g

STORR: Only in self defence, surely./..

PENLEY:
we must get the boy to the Base.....

STORR: (VEHEMENTLY) No - !

PENLEY: For the boy's sake!

77. 1 C 35
Close on clothes
TILT UP for 2s Storr/
Penley

STORR: You're trying to trap me!
There's no return to the civilisation
that Clent represents - this is where
I stay!/
..

(3 next)

(On 1)

Storr f/g reaches
for gloves

PENLEY: (DAILY) Do you think the
aliens are any better? They killed
Arden!

STORR: They were afraid!

PENLEY: They're also ruthless.....
They place no value on human life.

CRAB L with Storr
& TIGHTEN 2s as
he sits

STORR: I'm willing to try and talk
to them. Someone has to.

PENLEY: We don't know what
they are capable of why they
are here.....

STORR: I intend to ask questions
first - then act.

(HE MOVES TO GO)

PENLEY: It may be too late, then.....!

STORR: (AS HE GOES) We'll see!
(PENLEY STARTS AFTER HIM)

(3 next)

(On 1)

PENLEY: Wait!

(STING)

(STORR MEETS HIM WITH
A STUNNING BLOW, AS HE
REACHES THE DOORWAY.)

78. 3 B 9 PENLEY STAGGERS BACK)/
BCU Storr

79. 1 STORR: (TENSELY) Do not try to
a/b stop me.....! You look after the boy./

(STORR SLIPS AWAY,
LEAVING PENLEY GASPING FOR
BREATH, AND LIMP.....)/

80. TK-5
T/C D (45")

TELECINE: D ICE TUNNELS
(STORR, MOVING ALONG AN ICE TUNNEL,
COMES TO A BRANCH OFF OF THE MAIN
SHAFT.

HE PAUSES, LISTENING.

FAINT, ECHOING FOOTSTEPS CAN
BE HEARD APPROACHING, AND
PENLEY'S VOICE)

PENLEY: (OOV) Storr Storr...!

(STORR'S FACE TIGHTENS.

HE LOOKS ABOUT, AND FINDS A
A HEAVY CHUNK OF ICY ROCK, THEN
STANDS IN THE PARTIALLY CON-
CEALED ENTRANCE OF THE SIDE
SHAFT.

HE WAITS, THE ROCK LOISED,
LISTENING TO THE ECHOING FEET.

WHILE HE LISTENS, HE HEARS A
DIFFERENT SOUND ... A GIRL'S
VOICE)

VICTORIA: (OOV) Help! Help
me.....!

(HE LOWERS THE ROCK, AND
WONDERING, FOLLOWS THE VOICE,
INTO CAMERA.....)

(On film)

VICTORIA: (OOV) Help!

(PENLEY, RATHER OUT OF BREATH,
COMES TO THE FORK IN THE TUNNEL,
AND PAUSES.)

AN ICE TREMOR, SHOWERING THE
SIDE PASSAGE, DECIDES HIM - HE
GOES ON, DOWN THE MAIN SHAFT...)

END OF TELECINE: D

81. 4 C /10. INT. GLACIER CAVE.

(BOOM B4)

Spaceship
door. ZOOM IN
to reflection of
Dr. Who

(IN THE MAIN CAVE, THE
DOCTOR TAKES HIS BE RINGS.

HE KEEPS OUT OF SIGHT OF THE
SHINING METAL DOOR, AS HE
SEES ARDEN'S EQUIPMENT
SCATTERED OVER THE ICE IN
FRONT OF THE SPACESHIP.)/

82. 1 D 35

Part of cave wall f/g L.
MLS Who.

DOCTOR: No point in taking chances.....

(HE INVESTIGATES TO THE ONE
SIDE OF THE CAVE - AND STUMBLES
ACROSS ARDEN'S BODY (DUFFY)

HE STARTS TO EXAMINE IT,
WHEN A QUIET VOICE AT HIS
SHOULDER STARTLES HIM)

CRAB R as Who moves

Let in Penley f/g L
for 2s

DOCTOR: Ah it's you again.

(THE TWO MEN SIZE EACH OTHER
UP, WARILY)

PENLEY: Has anyone passed this way...?

(2 next)

(On 1)

83. 2 D 24 DOCTOR: No who were you looking
MS Penley for?

84. 1 D 16 PENLEY: A rather ragged fellow
MCU Who like you or me.

85. 2 DOCTOR: (DAILY) Nobody. Not
a/b even like me.

PAN R, CRAB L into
2s, fav. Who

PENLEY: Then I am too late - there
is nothing I can do.

DOCTOR: Can I help?

PENLEY: You have helped me once
already. Why didn't you stop me or
give me away at the base?

DOCTOR: Why should I? I don't
believe everything Clent tells me.

(THEY LOOK AT EACH OTHER
AND SUDDENLY PENLEY IS
TRUSTING)

PENLEY: The boy - he's your friend?

DOCTOR: (EAGERLY) You know where
he is? Is he hurt?

(PENLEY BOWNS, THEN MOVES
AWAY, BECK NING)

86. TK-5 PENLEY: Come this way.
T/C E (1'11")

TELECINE: E ICE TUNNELS
(FIX TO THE TUNNEL SECTION
WHERE VICTORIA IS TRAPPED.

STORM ARRIVES, AND IMMEDIATELY
MOVES TO VICTORIA'S SIDE)

(On film)

VICTORIA: It's you.....!

STORM: Again.

(SHE INDICATES HER ARM, STILL
GRIPPED BY THE WARRIOR'S GRIM
GAUNTLET)

VICTORIA: I'm a prisoner
can you release me?

(HE STARTS TO PRIZE THE FINGERS
AWAY, WITH DIFFICULTY)

STORM: (STRAINING) What happened?

VICTORIA: I ran away. The
warrior had just caught me, when
the ice fell.....

STORM: (PUZZLED) You ran away....?
Why?

VICTORIA: The warriors - they're
evil! They killed Arden - they
want to destroy the Base, I think!

STORM: (WIGGLING) They against the
scientists?

VICTORIA: They won't listen - they
think the Ioniser is some kind of
weapon against them!

STORM: (SLIGHTLY FANATICALLY) It's
true - a weapon of destruction!

VICTORIA: (UNCERTAIN NOW) Only to
destroy the ice.....

STORM: It will destroy civilisation!

(AS SHE LOOKS AT HIM, WONDERING
AT HIS VEHEMENCE, HE FINALLY
FREE S HER ARM)

(On film)

STORM: There.....

VICTORIA: Thank goodness you found me! Where were you going?

STORM: Your friend - the boy...

VICTORIA: (PLEASED AND YET WORRIED) Jamie - ? He's alive? What's wrong with him?

STORM: He's desperately ill. I am going for help.

VICTORIA: (AMAZED) Where - ?

(A TREMOR BRINGS DOWN MORE ICE)

STORM: (LOOKING UP) We must leave here quickly!

(AS HE PULLS HER CLEAR, MORE ICE FALLS)

END OF TELECINE: E

87. 2 A 35 /11. INT. GLACIER CAVE. CU gun on outside of spaceship. TRACK OUT for 2s warriors. Varga enters for 3s	(BOOM B1) (THE SONIC CANNON IS NOW MOUNTED ON AN AIR-CUSHION TRANSPORTER, FACING THE DOOR, READY TO TRUNDLY OUT. WARRIORS ARE MAKING LAST MINUTE ADJUSTMENTS TO IT, WITH ZORDAL IN CHARGE)
--	---

(4 next)

(on 2)

VARGA: (APPROACHING) Is it ready?

88. 3 D ZONDAL: We are only checking the
MS warrior at control motivator and re-aligning harmonic
panel. frequencies to target point./
89. 4 E When do we attack the base?
a/b

VARGA: Soon, Zondal, soon. Has
Turoc reported yet?

ZONDAL: No.

(FX ICE
RUMBLE)

Shake cam.
slightly

(AN OUTSIDE TREMOR OF GRINDING
ICE, SHAKES THE SHIP)

VARGA: The ice - it is alive!

(2 next)

(ONTO PAGE 27)

(On 4)

STORR: (OOV) This way

(ZORDAL'S EYE CATCHES THE
SCANNED SCREEN WHICH SHOWS
THE GLACIER CAVE OUTSIDE THE
DOOR OF THE SHIP.)

(TO ONE SIDE OF THE CAVE,
APPEAR STORR AND VICTORIA,
STARING AT THE SHIP)

90. 2 D 35 (AS VARGA REACTS -)/
LS cave
Warriors u/s,
they hide

Victoria/Storr f/g
Spaceship b/g

TRACK IN to
TIGHTEN 2s

(VICTORIA, FOLLOWING STORR,
AND NOT REALISING HIS
DESTINATION, IS SHOCKED AND
HORRIFIED AT SEEING THE
OMNIBUS METAL DOOR AGAIN.

SHE PULLS HIM BACK, INTO
HIDING)

VICTORIA: The spaceship!

STORR: Aye

VICTORIA: You mean - you came here on
purpose?

STORR: Of course ...

(1 next)

(VICTORIA LOOKS AT HIM IN FEAR)

VICTORIA: I'm not coming with you!

STORR: (GENTLY) Put you must
we'll be safe. They'll listen to me./

91. 1 D 24
CM2s Storr/Victoria

VICTORIA: They won't! You can't trust them!

STORR: They're against the Scientists, and the Ioniser - that's good enough for me.

VICTORIA: (REALISING) Is that your real reason.....? But that's wicked.....!

STORR: They'll understand

(BUT VICTORIA IS STARING FAST HIM.....)

VARGA: Where is Turoc!

PAN Victoria L for
2s with Varga

(WE PULL BACK TO SHOW THAT VICTORIA AND STORR ARE FACED BY THE WILMINGS, GUYS AT THE READY)

92. 4 E
2s Varga/Victoria

(1 next)

(On 4)

VICTORIA: (WEARILY) He was
crushed - by the ice.

VARGA: I gave you your life -
you ran away. Because of that,
one of my men is dead

VICTORIA: (SENSING THE IMPLICATION
BEHIND HIS WORDS) It wasn't my
fault! /

93. 1 D 35

Group

Varga L, Storr R

VARGA: (TO ONE OF THE WARRIORS)
Take her inside.

(THE WARRIOR GRIPS VICTORIA -
STORR TAKES AS IF TO INTER-
VENE, BUT CHECKS AT THE
AGGRESSIVE MOVEMENT OF THE
GUNS JOINED AT HIM)

VICTORIA: (WONDERING) You're
not going to kill me.....?

See Victoria go u/s

(AT THE FLICK OF HIS HEAD,
VICTORIA IS TAKEN AWAY.

STORR IS SUDDENLY AWARE
THAT HE IS GOING TO HAVE
TO JUSTIFY HIS EXISTENCE) /

94. 4 E

2s Varga/Storr

STORR: (SMILING) My name's
Storr. I am a Scavenger - a
Loyalist!

VARGA: (FOR A MOMENT, INTERESTED)
You are from the Base? /

95. 2 D 35

3s Varga/Storr/Zondal

STORR: No - I am against the
Scientists!

TRACK IN with Storr

VARGA: You know nothing of their
machines?

Cam 4 to Plant Museum

STORR: I do not want to! Their
intentions are evil! I want to
help you destroy the Scientists!

(1 next)

(On 2)

ZONDAL: You.....? What good are
you to us?

STORR: I know the land about here
well - I've lived here all my life!

VARGA: (DRILY) You are not a
Scientist - only a local native.

ZONDA: (COLDLY) Useless and
unnecessary.

96. 1 E
CU Storr
(STORR BEGINS TO REALISE
HOW CLOSE HE IS TO DEATH -
YET CANNOT BELIEVE IT)/

97. 2 D 24
Warriors
STORR: But I want to help
you!

TRACK IN fast to guns

(STORR'S EYES WIDEN, AS
VARGA NODS, COLDLY.

99. TK-5
T/C F (6")
SIMULTANEOUSLY, THE SONIC
PISTOLS GIVE OUT THEIR
FAMILIAR DEADLY STUTTER.....)/

TELECINE: F

(STORR SEEMS TO DRAW INTO
HIMSELF AS IF IN A MIGHTY WIND....

(IF POSSIBLE, A REFRACTION EFFECT
SUGGESTING DISINTEGRATION)

HE FALLS BACK AGAINST THE ICE,
THEN DOWN.

END OF TELECINE: F

100. 2 D 35
Warriors
(THE WARRIORS TURN AND
SALUTE VARGA, WHO INDICATES
THEIR RETURN TO THE SHIP.)

VARGA: (AS THEY FILE PAST) Now ...
the girl

101. 3 24 /13. INT. PLANT MUSEUM. (BOOMS A2 & C2)
Close on Jamie's
legs
(1 next)

(On 3)

TRACK OUT for 3s
Who/Penley/Jamie

(THE DOCTOR AND PENLEY
CROUCH OVER JAMIE, WHO IS
NOW CONSCIOUS AGAIN, BUT
ALTHOUGH SMILING AND HAPPY
THAT HE IS REUNITED WITH
THE DOCTOR AGAIN)

JAMIE: Och, but it's good to see
you again Doctor!

DOCTOR: (A GLANCE AT PENLEY)
Oh, it won't be long before you'll
be on your feet again Jamie!

JAMIE:
..... how long?

DOCTOR: That depends, Jamie
you've had some kind of brain
shock - it's effected part of your
nervous system.....

JAMIE: Will I walk again

102. 1 C 16
CM2s Penley/Jamie

DOCTOR: (BREELZILY) Of course
you will! Just a question of time -
that's all! /

JAMIE: (GRINNI G) I'll take
your word on that

PAN L for 2s with
Who

(BUT PENLEY KNOWS THAT THE
DOCTOR IS FAR FROM SURE
JUST HOW TEMPORARY THE
ILLNESS IS)

PENLEY: What can we do now?

DOCTOR: The Base is the only
source of treatment

(3 next)

(On 1)

Yes I know

PENLEY:/ He can't get there alone.....

(FX GLASS BREAKS)

(AN ICE TREMOR SHAKES)

103. 3 C 35

ML3s thru arch.
Debris falls thru
frame.
CRAB L with them.

PENLEY: It's the glacier, it seems to be
moving forward faster./

DOCTOR: Yes, it'll flatten this place
in no time at all.

PENLEY: (SIMPLY) I will help
you take him back

DOCTOR: I cannot go - there's
something I must do.

104. 1 C (crabbed L) 16
Tight 2s Penley/Who

(PENLEY FROWNS, PUT OUT)/

PENLEY: You expect me to face
Clent alone? That mouthpiece of
the Computer! He's got a printed
circuit where his heart should be!

DOCTOR: He's a man with a mission.....
but I don't think he can afford to
reject you./

105. 4 B 35
Storr f/g L
ML2s Penley/Who
They come f/g
into 3s with Jamie

PENLEY: That's not the point. Anyway
what is that you've got to do here?

(1 next)

(ONTO PAGE 33)

(On 4)

DOCTOR: I must talk with the Warriors.

JAMIE: (EARNESTLY) No, Doctor!

106. 1 PENLEY: What can you do, alone?/
CU Who

DOCTOR: It's what I must do. I must see if Victoria is safe and well - and I must find out what danger that spaceship represents to the Ionisation programme(LIGHTLY)
107. 3 B 9 I admit it won't be easy!/
CU Jamie

JAMIE: But if you've to talk with them - you'll be their prisoner!/
108. 1 a/b

DOCTOR: Their guest, I hope/
108a. 3 a/b

RUN-ON OR BREAK TO MOVE CAMS

/Cam 2 on map feed thru
to Powerhouse monitor/

109. 3 A 35 /14. INT. POWERHOUSE (BOOM C1)
CU Clent
TRACK OUT for deep
2s Garrett/Clent

(CIENT IS STANDING BY THE MOVING MAP. THE OPAQUE GLACIER IS APPRECIABLY NEARER THE BASE)/

110. 4 A
CU monitor
(3 next)

(On 4)
ZOOM OUT for 2s
Garrett/Clent
111. 3 24 2s
Miss Garrett, look, the glacier is moving
CLENT:/ That's the fifth surge/again
today ./... The ioniser just isn't
holding it any more.

GARRETT: But we dare not increase power beyond the minimal.

CLENT: I know the risk if the spaceship explodes! The cobalt radio-activity level! - we'll only replace one disaster with an even greater one!

GARRETT: But you must decide soon.

112. 4 CU Clent
CLENT: No decision can be made yet!/ The computer can act only given adequate information! We still don't know enough about the alien reactor.
113. 3 A 9 CU Garrett

114. 4 a/b
GARRETT: And supposing we never know? Supposing the Doctor never returns?/

115. 3 a/b
CLENT: We will face that if and when we have to./

115a. 4 a/b
GARRETT: But you must have some plan in mind, surely./

116. 3 A 16
Tight 2s. Let out Clent.
TIGHTEN on Garrett
CLENT: I'm pinning all my hopes on the Doctor he must succeed!/
(ON THE MAP, THE GLACIER CREEPS RELENTLESSLY ON.....)

DOCTOR: (OOV) Well, here we go, Clent, old chap, wish me luck.

117. 1 E 24 /15. INT. GLACIER CAVE. (BOOM B1)
MS Who

(2 next)

(RP & VOICE)

(On 1)

Shake camera

(DROP IN DEBRIS)

(THE DOCTOR IS BEHIND A
SHELTERING PIECE OF ICY
ROCK, AS YET ANOTHER TREMOR
EFFECTS THE CAVE.

ALL ABOUT HIM, THE GRINDING
OF THE ICE ECHOES, MIXED
WITH THE DISTANCE FALL OF
MIGHTY BLOCKS OF ICE AND ROCK.

THE DOCTOR BRUSHES SOME
PIECES OF ICE AND SNOW FROM
HIS HAIR.

THEN HE TAKES OUT THE VIDEO,
SWITCHES IT ON, AND TUCKS
IT BACK UNDER HIS JACKET)

118. 2 C 35
Who f/g.
Spaceship b/g.
TRACK IN with Who

(HE BOLDLY STEPS OUT INTO
THE OPEN, FACING THE METAL
DOOR OF THE SPACESHIP.

TAKING A DE P BREATH, HE
WALKS STRAIGHT TOWARDS IT.

ONCE THERE, HE HAMMERS ON
THE DOOR WITH HIS FIST)

119. 1 E 16
CU

DOCTOR: Open up! Open up, I say! /

120. 2
a/b

(THE SENSOR AT THE SIDE
STARTS TO FLASH)

121. 1
CU gun & Who. See door open

122. 2
a/b

DOCTOR: I demand that you open
this door at once! I shall count
to ten - one, two, three -

(THE DOOR SLIDES SMOOTHLY
OPEN, AND THE DOCTOR TURNS
TOWARDS THE OPEN AIRLOCK
AND ENTERS.

(Varga work in Powerhouse Set)

123. 4 D / 16. INT. SPACESHIP AIRLOCK. (fishing rod)
Wide shot

/Cam 3 CU Varga, feed
thru to monitor Airlock.
FADE UP monitor on cue/

(On 4)

Who enters. PAN him L.
ZOOM IN fast to monitor u/s

(THE OUTER DOOR CLOSES
LEAVING THE DOCTOR INSIDE
THE CLOSED CUBICLE. FOR
A MOMENT HE WAITS BUT THE
INNER DOOR DOES NOT OPEN.
ON A SMALL VIDEO SCREEN ON
THE END WALL OF THE AIRLOCK
VARGA'S FACE APPEARS)

(MUSIC 13C)

VARGA: Who are you? (BOOM C1)

DOCTOR: (IMPERIOUSLY) I don't
answer questions until I am properly
greeted.

VARGA: You will answer - now.

(THE DOCTOR FOLDS HIS ARMS,
CHIN UP, ADMIRANT) (MUSIC OUT)

RUN-ON: SPACESHIP INNER DOOR UP; CAM 4 TO C; CAM 1 TO F

124.	4	C	/	<u>VARGA</u> : Very well. You are
		CMS Who		standing in the airlock to this
125.	1	F 9		space-craft./ Unless you answer my
		CU screen		questions within ten seconds I will
126.	4	C		take the atmospheric pressure about
		CU Who		you down to zero./

(THE DOCTOR'S FACE GROWS
GRIM)

127.	1	F		<u>VARGA</u> : In that condition, your
		a/b		body will explode./
		PAN TO see pressure		
		guage		(HE STARTS COUNTING)

128.	4	C		<u>VARGA</u> : One - Two - Three - /
		CU a/b		

(BY THE SIDE OF THE VIDEO-
SCREEN AN INDICATOR SHOWS
A STEADY FALL TO ZERO AND
THE DOCTOR WATCHES HORRIFIED)

129.	s/I			
	2			
		Roller Caption		
		Dr Who		
		PATRICK TROUGHTON		

(MUSIC
INTO
TITLES)

(cont'd)

(On 2)

Penley
PETER SALLIS

Clent
PETER BARKWORTH

Miss Garrett
WENDY GIFFORD

Jamie
FRAZER HINES

Victoria
DEBORAH WATLING

Storr
ANGUS LENNIE

Ice Warriors

Varga, the Leader
BERNARD BRESSLAW

Zondal
ROGER JONES

Turoc
SONNY CALDINEZ

Rintan
TONY HARWOOD

Isbur
MICHAEL ATTWELL

Title music by RON GRAINER
and the BBC Radiophonic Workshop

Incidental music by
DUDLEY SIMPSON

Story Editor
PETER BRYANT

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JEREMY DAVIES

130. SLIDE _____/
Producer
INNES LLOYD

131. SLIDE _____/
Directed by
DEREK MARTINUS
BBC tv

FADE SOUND & VISION